

The Immigrant Experience

1. Welcome

John Kramer

Moderato ♩ = 80

9

pno

mf

SOPRANO

ALTO

TENOR

BASS

"Give me your tired, your poor, Your huddled masses yearning to breathe free, The wretched, poor, the oppressed, Sick, plebeian masses, - like a leprosy our countrymen despise, From every clime, the huddled masses yearning to breathe free."

16

mas-ses yearn - ing to breathe free, yearn - - ing to breathe free. Free-dom

mas-ses yearn - ing to breathe free, yearn - - ing to breathe free. Free-dom

mas-ses yearn - ing to breathe free, yearn - - ing to breathe free. Free-dom

mas-ses yearn - ing to breathe free, yearn - - ing to breathe free. Free-dom

24

from op-pres-sion, Free-dom from want, Free-dom of re-li -

from op-pres-sion, Free-dom from want, Free-dom of re-li -

from op-pres-sion, Free-dom from want, Free-dom of re-li -

from op-pres-sion, Free-dom from want, Free-dom of re-li -

33

gion. Free-dom! Free-dom! Wel-come, wel-come to this land,

gion. Free-dom! Free-dom! Wel-come, wel-come to this land,

gion. Free-dom! Free-dom! Wel-come, wel-come to this land,

gion. Free-dom! Free-dom! Wel-come, wel-come to this land,

43

Wel-come to this land_ of free - dom, Wel-come to this land_ of free - dom for all.

Wel-come to this land_ of free - dom, Wel-come to this land_ of free - dom for all.

Wel-come to this land_ of free - dom, Wel-come to this land_ of free - dom for all.

Wel-come to this land_ of free - dom, Wel-come to this land_ of free - dom for all.

50

Wel-come, wel-come to this land,_ Wel-come to this land_ of free - dom, wel-come to this land,_ Wel-come to this land_ of free - dom. Wel-come to this land_ of free - dom. Wel-come to this land_ of free - dom. Wel-come to this land_ of free - dom.

Wel-come, wel-come to this land,_ Wel-come to this land_ of free - dom. Wel-come to this land_ of free - dom. Wel-come to this land_ of free - dom. Wel-come to this land_ of free - dom.

Wel-come, wel-come to this land,_ Wel-come to this land_ of free - dom. Wel-come to this land_ of free - dom. Wel-come to this land_ of free - dom. Wel-come to this land_ of free - dom.

Wel-come, wel-come to this land,_ Wel-come to this land_ of free - dom. Wel-come to this land_ of free - dom. Wel-come to this land_ of free - dom. Wel-come to this land_ of free - dom.

57

land, Wel - come to this land of free - dom for all.

land, Wel - come to this land of free - dom for all.

land, Wel - come to this land of free - dom for all.

land, Wel - come to this land of free - dom for all.

62

The pro - mise of free - dom for all.

The pro - mise of free - dom for all.

The pro - mise of free - dom for all.

The pro - mise of free - dom for all.

2. The Bosom of America

1 $\text{♩} = 108$

64

64

64

Baritone Solo - George Washington

64

The bo - som of A - me - ri - ca is o - pen

74 $\text{♩} = 96$

3 *p*

Wel- come, wel-come to this land, wel-come to this land of free

3 *p*

Wel- come, wel-come to this land, wel-come to this land of free

3 *p*

Wel- come, wel-come to this land, wel-come to this land of free

3 *p*

Wel- come, wel-come to this land, wel-come to this land of free

82 *rit.* **Recit.** **5**

- dom for all, the pro-mise of free - dom.

rit. **5**

- dom for all, the pro-mise of free - dom.

rit. **5**

- dom for all, the pro-mise of free - dom.

rit. **5**

- dom for all, the pro-mise of free - dom.

Allegro

3. Where Do You Come From

1 $\text{♩} = 85$ **8** *f*

We come from lands a - far, in dif-ferent times, from ma - ny pla - ces,

8 *f*

We come from lands a - far, in dif-ferent times, from ma - ny pla - ces,

8 *f*

We come from lands a - far, in dif-ferent times, from ma - ny pla - ces,

8

We come from lands a - far, in dif-ferent times, from ma - ny pla - ces,

19

A na- tion of im-mi grants. A na- tion of im-mi grants.

A na- tion of im-mi grants. A na- tion of im-mi grants.

A na- tion of im-mi grants. A na- tion of im-mi grants.

A na- tion of im-mi grants. A na- tion of im-mi grants.

31

I come from east and west, I come from the north, I come from the south, I come from east and west,

42

I come from A - sia, We come from I come from Af - ri ca, I come from Af - ri ca, I come from Eu - rope, We come from,

51

*Me-xi co, Vi-et nam, Do-mi-ni can Re-pub lic,
Chi na, El Sal-va dor, Gua te-ma la,
In-di a, Cu ba,
Phi lip pines, South Ko-re a,

* Foreign born population of the U.S. by country of birth in 2013

58

U-ni-ted King dom, Hon-du-ras, Where do you come from?
Co-lom-bi a, Pe-ru, Where do you come from?
Ca-na da, Hai ti, Where do you come from?
Ja-mai ca, Ger-ma ny, Where do you come from?

66

I-ran Ja pan, Ni-ge-ri-a,
Rus sia, Pa-ki stan, Ni-ca-ra gua,
E-cua dor, U kraine, Gu-ya na,
Po land, I-ta-ly, Bra-zil,

73

I - raq, Por-tu gal, Where do you
Bang-la desh, E-thi-o-pi a, Where do you
Tri-ni-dad and To-ba go, Laos, Where do you
Thai land, Ve-ne-zue la, E-gypt, Where do you

81

come from? We come from lands a - far, in dif-ferent times, from ma - ny pla- ces,
come from? We come from lands a - far, in dif-ferent times, from ma - ny pla- ces,
come from? We come from lands a - far, in dif-ferent times, from ma - ny pla- ces,
come from? We come from lands a - far, in dif-ferent times, from ma - ny pla- ces,

94

A na- tion of im-mi grants. Wel-come to this land of
A na- tion of im-mi grants. Wel-come to this land of
A na- tion of im-mi grants. Wel-come to this land of
A na- tion of im-mi grants. Wel-come to this land of

106 $\text{♩} = \text{♩} \quad \text{♩} = 120$
1

mp

im-mi grants. _____ What's your sto-ry? Did you strug-gle when you got here?

mp

im-mi grants. _____ What's your sto-ry? Did you strug-gle when you got here?

mp

im-mi grants. _____ What's your sto-ry? Did you strug-gle when you got here?

mp

im-mi grants. _____ What's your sto-ry? Did you strug-gle when you got here?

4. The Immigrant Struggle

2 **15** *mp*

Wel-come, wel-come to the

15 *mp*

Wel-come, wel-come to the

15 Tenor solo *mp*

On-ly to find, "No I - rish need ap ply." Wel-come, wel-come to the

15 *mp*

Wel-come, wel-come to the

24 **29** *Pno.*

pro-mise of free - dom for all.

29

pro-mise of free - dom for all.

29

pro-mise of free - dom for all.

29

pro-mise of free - dom for all.

57

accel.

Was your jour-ney hard? Did you get here by

Was your jour-ney hard? Did you get here by

Was your jour-ney hard? Did you get here by

5. Journey from the South

Relentless

♩ = 144

1

walk - ing?

walk - ing?

p Miles and miles, and miles,

p Walk - ing, walking, walking, walking, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing,

walk - ing?

4

and miles, and miles of walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing,

walk - ing, walk - ing, walk - ing, walk - ing,

107

p

Miles and miles, and miles, and miles, and miles of walk-ing, walk-ing,

8 Miles and miles, and miles, and miles, and miles of walk-ing, walk-ing, walk-ing, walk-ing,

p

walk-ing, walk-ing, walk-ing, walk-ing, walk-ing, walk-ing, walk-ing, walk-ing, walk-ing, walk-ing,

10

mp

O - ver hills, o - ver hills, o - ver hills, o - ver

mp

walk-ing, walk-ing, walk-ing, walk-ing, walk-ing, walk-ing, walk-ing, walk-ing,

8 walk-ing, walk-ing, walk-ing, walk-ing,

mp

Miles and miles, and miles, and miles, and miles of

13

hills, o - ver hills, o - ver hills, o - ver hills, cros-sing moun - tains,

walk-ing, walk-ing, Miles and miles, and miles,

mp

8 Miles and miles, and miles, and miles, and miles of walk-ing, walk-ing, walk-ing, walk-ing,

walk-ing, walk-ing, walk-ing, walk-ing, walk-ing, walk-ing, walk-ing, walk-ing,

16

and miles, and miles of walk-ing, walk-ing, walk-ing, walk-ing, walk-ing, walk-ing, walk-ing, walk-ing,

8 walk-ing, walk-ing, walk-ing, walk-ing,

Miles and miles, and miles, and miles, and miles of

19

Miles and miles, and miles, and miles, and miles of walk-ing, walk-ing, walk-ing, walk-ing,
Miles and miles, and miles,
In the sun and the rain, In the sun and the rain, In the sun and the
walk-ing, walk-ing, walk-ing, walk-ing, walk - ing, walk-ing, walk-ing, walk-ing,

22

walk - ing, walk-ing, walk-ing, walk-ing,
and miles, and miles of walk-ing, walk-ing, walk-ing, walk-ing, walk - ing, walk-ing, walk-ing, walk-ing,
rain, we just keep walk - ing,
Miles and miles, and miles, and miles, and miles of

25

mf Eight - een hun - dred
mf Miles and miles, and miles,
Miles and miles, and miles, and miles, and miles of walk-ing, walk-ing, walk-ing, walk-ing,
walk-ing, walk-ing, walk-ing, walk-ing, walk - ing, walk-ing, walk-ing, walk-ing,

28

miles from Hon - du - - ras to the
and miles, and miles of walk-ing, walk-ing, walk-ing, walk-ing, walk - ing, walk-ing, walk-ing, walk-ing,
walk - ing, walk-ing, walk-ing, walk-ing,
mf Miles and miles, and miles, and miles, and miles, and miles of

31

U. S. A. Miles and miles, and miles,
Cross the des - ert, cross the
Miles and miles, and miles, and miles, and miles of walk - ing, walk - ing, walk - ing, walk - ing,
walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing,

34

and miles, and miles of walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing,
des - ert, cross the des - ert, cross the des - ert, cross the des - ert, cross the des - ert, cross the des - ert, we keep
walk - ing, walk - ing, walk - ing, walk - ing,

37

Miles and miles, and miles, and miles, and miles of
Miles and miles, and miles,
walk - ing,
Miles and miles, and miles, and miles, and miles of walk - ing, walk - ing, walk - ing, walk - ing,
walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, Four - teen

40

and miles, and miles of walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing,
Miles and miles, and miles, and miles, and miles of
walk - ing, walk - ing, walk - ing, walk - ing,
hun - dred miles from Gua - te - ma - la to the

Hours and hours_ and hours
walk-ing, walk-ing, walk-ing, walk-ing, walk-ing, walk-ing, walk-ing, walk-ing,
Hours and hours_ and hours and hours and hours of ri-ding on a train, on the
U. S. A.

and hours and hours of ri ding on a train, on the top of the train, on the train on the tracks, on the
Hours and hours_ and hours and hours and hours of ri ding on a train, on the
top of the train, on the train on the tracks, on the top of the train on the train on the tracks, on the

Hours and hours_ and hours
top of the train, on the train on the tracks, on the top of the train, on the train on the tracks, on a train called, "La
top of the train, on the train on the tracks, on the top of the train on the train on the tracks, on a train called, "La
top of the train on the train on the tracks, on the top of the train on the train on the tracks, on a train called, "La
and hours and hours of ri-ding on a train, on the top of the train, on the train on the tracks, on a train called, "La

Bes tia." Lea-ving home for the un known, such a home,
Bes tia." Lea-ving home for the un known, such a home,
Bes tia." Lea-ving home for the un known, such a home,
Bes tia." Lea-ving home for the un known, such a home,

76

81

84

[illegible]

87

yo - te, fol - low the co - yo - te through the de - sert, *f*

mo - ving, mo - ving, *p* Fol - low the co - yo - te, fol - low

Days and days and days and days and days of mo - ving, mo - ving, mo - ving, mo - ving,

mo - ving, mo - ving, mo - ving, mo - ving, mo - ving, mo - ving, mo - ving, mo - ving,

90

Cross the des - ert, cross the des - ert, cross the des - ert, cross the

the co - yo - te, fol - low the co - yo - te, fol - low the co - yo - te through the

mo - ving, mo - ving, mo - ving, mo - ving,

Days and days and days and days and days of

93

f des - ert, cross the des - ert, cross the des - ert, cross the des - ert, keep on mo ving,

de - sert, *mf* sand, sand, sand, sand, sand, sand, sand,

In the sun, in the sun, in the sun, in the sun, in the sun, in the sun, just keep on

mo - ving, mo - ving, mo - ving, mo - ving, mo - ving, mo - ving, mo - ving, mo - ving,

97

mf we need wa - ter, we need wa - ter, we need wa - ter, we need wa - ter,

All you can see is just the sand, All you can see is just the sand,

p mov - ing, Days and days and days and days and days of

Fol - low the co - yo - te, fol - low the co - yo - te, fol - low the co - yo - te, fol - low the co - yo te through the

101

sand, sand, sand, sand, sand, sand, sand, All you can see is just the

Days and days and days and days and days of mo-ving, mo-ving, mo-ving, mo-ving,

mo-ving, mo-ving, mo-ving, mo-ving, mo-ving, mo-ving, mo-ving, mo-ving,

f de - sert, *mf* we need wa - ter, we need

104

sand, All you can see is just the sand, fol-low the co - yo - te, fol-low the co-yo - te,

mo-ving, mo-ving, mo-ving, mo-ving, fol-low the co-yo - te, fol-low the co - yo - te,

p Fol-low the co-yo-te, fol-low the co-yo-te, fol-low the co - yo - te,

wa - ter, we need wa - ter, we need wa - ter, fol-low the co - yo - te, fol-low the co-yo-te,

108

f fol-low the co - yo - te cross the bor - der

f fol-low the co - yo - te cross the bor - der *mf* fol-low the co - yo - te,

f fol-low the co - yo - te cross the bor - der *mf* fol-low the co - yo - te, fol-low the co - yo - te,

f *mf* fol-low the co - yo - te cross the bor - der fol-low the co - yo - te, fol-low the co - yo - te, fol-low the co - yo - te,

112 *mf* *f* *mf* 17

fol - low the co - yo - te cross the bor - der cross the

fol - low the co - yo - te cross the bor - der cross the

fol - low the co - yo - te cross the bor - der walk - ing, walk - ing, walk - ing, walk - ing,

fol - low the co - yo - te cross the bor - der

116

bor - der, cross the bor - der, cross the bor - der,

bor - der, cross the bor - der, cross the bor - der,

walk - ing, walk - ing, walk - ing, walk - ing, and miles and miles and miles and miles and miles un -

Miles and miles and miles and miles and miles and miles and miles and miles un -

120 *mp*

Cross the des ert, cross the des - ert, cross the

O - ver hills, o - ver hills, o - ver hills, o - ver hills, o - ver hills, o - ver

til we cross the bor - der.

til we cross the bor - der.

124 *mp* *mp*

des - ert, cross the des - ert, cross - sing moun tains, We just keep walk ing,

hills, o - ver hills, cross - sing moun tains, We just keep walk ing,

mp On and on and on and on we just keep walk ing,

mp On and on and on and on we just keep walk ing,

135

6. We Remember, We Cry

20

20

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a melodic line in treble clef, starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The Alto, Tenor, and Bass parts enter with a whole note chord of G4, A4, and B4. The lyrics 'We re - mem - ber those ta - ken a - gainst their will,' are written below the Soprano staff. The Soprano part continues with a melodic line in treble clef, starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The Alto, Tenor, and Bass parts enter with a whole note chord of G4, A4, and B4. The lyrics 'We re - mem - ber and we cry,' are written below the Alto staff. The Soprano part continues with a melodic line in treble clef, starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The Alto, Tenor, and Bass parts enter with a whole note chord of G4, A4, and B4. The lyrics 'We re - mem - ber and we cry,' are written below the Alto staff.

We re - mem - ber those ta - ken a - gainst their will,

Sop. *p*

Alto *p*

Ten. *p*

Bass

We re - mem - ber and we cry,

35

torn a - way _____ from their land _____ Humm, _____

We re - mem - ber

48

We re - mem - ber those _____ torn a - way _____ from their land _____ to make room _____

and we cry,

60

_____ for _____ o - thers, _____ We cry, _____ We re -

mp We re - mem - ber and we cry _____

mp _____

73

mem ber _____ we re - mem ber _____ and we cry _____ Oh _____

mp We re - mem - ber and we cry, _____

mp _____

84

we cry We re - mem ber we re - mem ber those whose jour - ney

p

We re - mem - ber and we cry

p

95

goes on and on cross the ri - ver but not to the land of the

mf

We re - mem - ber and we cry,

mf

106

li - ving may their jour - neys end. may they rest, May they

mf

Oh We re - mem - ber and we cry

mf

Oh

117

rest in peace, We cry We re -

We re - mem - ber and we cry, we re - mem - ber

7. Finale

Slower ♩ = 60

Lyndon B. Johnson

1

"The land flourished because it was fed from so many sources, nourished by many cultures

close to the "m" as a hum

p This land of free-dom, mm

George Bush

8

and tra-di-tions and peo-ples."

"Near-ly all A-mer-icans have an-ce-

a pro-mised land of free-dom, mm

15

stors who braved the oceans, li-ber-ty lo-ving risk-takers in search of an i-deal. Im-mi-gra-tion_ is not just a link to Am-er-i-ca's past;

Madison

21

it's al-so a bridge to A-mer-i-ca's fu-ture."

"of-fer-ing an As-y-lum to the per-se-

free-dom of re-li-gion, nn,

28

cu ted and op pressed of ev' ry Na tion and Re - li gion, The re-li gion then of ev' ry man must be left to the con vic tion and con science of ev' ry

34

man; and it is the right of ev' - ry man to ex - er - cise it as these may dic tate."

Free-dom of op-por - tu-ni- ty,

41 Robert F. Kennedy

"We have al ways be lieved it pos si ble for men and wo - men to rise as far as the ta lent and en - er gy al low. Nei ther race nor place

47

of birth should af - fect their chan ces."

"The U - ni - ted States

Free dom from op - pre sion, nn,

52

should be an as - y - lum for the per - se - cu - ted lo - vers of ci - vil and re - li - gious li - ber ty."

57 *p*

"Give me your tired, your poor, your hud - dled mas-ses yearn - ing to breathe free

Alto *p*

"Give me your tired, your poor, your hud - dled mas-ses yearn - ing to breathe free

Tenor *p*

"Give me your tired, your poor, your hud - dled mas-ses yearn - ing to breathe free

Bass *p*

"Give me your tired, your poor, your hud - dled mas-ses yearn - ing to breathe free

64

the wretch-ed re-fuse of your teem-ing shore, Send these, the home-less, tem-pest-tossed to

the wretch-ed re-fuse of your teem-ing shore, Send these, the home-less, tem-pest-tossed to

the wretch-ed re-fuse of your teem-ing shore, Send these, the home-less, tem-pest-tossed to

the wretch-ed re-fuse of your teem-ing shore, Send these, the home-less, tem-pest-tossed to

71 *mf* *accel.*

me: Send these, the home-less, tem-pest-tossed to me: I lift my lamp, I lift my lamp be-side the

me: Send these, the home-less, tem-pest-tossed to me: I lift my lamp, I lift my lamp, be-side the

me: Send these, the home-less, tem-pest-tossed to me: I lift my lamp, I lift my

me: Send these, the home-less, tem-pest-tossed to me: I lift my lamp, I lift my

79

gol-den door." be-side the gol-den door. I lift mylamp be-side the gol-den door.

gol-den door." be-side the gol-den door." I lift mylamp be-side the gol-den door.

lamp be - side the gol-dendoor. I lift my lamp be - side, I lift my lamp be-side the gol-den door.

lamp be - side the gol-dendoor. I lift my lamp be - side, I lift my lamp be-side the gol-den door.

84 f = 120

Wel- come, wel-come to this land, Wel-come to this land of free - dom, Wel-come to this

Wel- come, wel-come to this land, wel-come to this land of free - dom wel-come to this

Wel- come, wel-come to this land, wel-come to this land of free - dom wel-come to this

Wel- come, wel-come to this land, wel-come to this land of free - dom wel-come to this

91

land of free - dom for all. The pro mise of free - dom for all. Wel-come

land of free - dom for all. The pro mise of free - dom for all Wel-come

land of free - dom for all. The pro mise of free - dom for Wel-come to this

land of free - dom for all. The pro mise of free - dom for Wel-come to this

to this land_ Wel-come to this land_ of free - dom, Wel-come to this land_ Wel-come to this

to this land_ Wel-come to this land_ of free - dom, Wel-come to this land_ wel-come to this

land_ Wel-come to this land_ of free - dom, Wel-come to this land_ Wel-come to this land_

land_ Wel-come to this land_ of free - dom, Wel-come to this land_ Wel-come to this land_

land_ of free - dom for all! Wel-come to this land_ Wel-come to this land_ Wel-come

land_ of free - dom for all! wel-come to this land, wel-come to this land, wel-come

of free - dom for all! Wel-come to this land, Wel come to this land, Wel come to, wel-come

of free - dom for all! Wel-come to this land, Wel come to this land, Wel come to, wel-come

to Wel-come to, wel-come to this land_ of free - dom for all! _____

to, wel-come to, wel-come to this land_ of free - dom for all! _____

to, wel-come to, wel-come to this land_ of free - dom for all! _____

to, wel-come to, wel-come to this land_ of free - dom for all! _____