

Music in the Sanctuary

presents

John Kramer

Piano

May 16th

7:00 P.M.

The Winchester Unitarian Society

Three Sonatas by Ludwig van Beethoven (1770-1827)

Sonata no. 23 in f minor, Op. 57

Allegro Assai - più allegro

Andante con moto

Allegro ma non troppo - presto

Sonata no. 13 in Eb major, Op. 27, No. 1

Andante - Allegro - Andante

Allegro molto e vivace

Adagio con espressione

Allegro vivace - Adagio - Presto

Sonata no. 28 in A major, Op 101

Etwas lebhaft und mit innigsten Empfindung

(Somewhat lively and with deepest feeling)

Lebhaft. Marschmässig

(Lively. Marching)

Langsam und sehnsuchtsvoll - Zeitmass des ersten Stückes

(Slowly and longingly - tempo of the first piece)

Geschwind, doch nicht zu sehr, und mit Entschlossenheit

(Fast, but not excessively, and with determination)

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Special thanks to James Pidacks for concert assistance.

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Pianist, composer, and arranger **John Kramer** has written music for the piano, organ, orchestra, and choir and has received numerous commissions, including *A Dream of Hope*, a cantata in five movements for choir and orchestra, written for Winchester Unitarian Society's 150th anniversary celebration. His most recent choral and orchestral work, *The Immigrant Experience*, a cantata in seven movements, premiered in December 2017 and currently is being performed across the U.S. John is Music Director at the Winchester Unitarian Society and an assistant professor in the Harmony Department at Berklee College of Music.