Welcome to Worship!

Winchester Unitarian Society · Sunday, November 14th, 2021 November's Theme is "Holding History"

Centering Thought

"If they don't give you a seat at the table, bring a folding chair"-- Shirley Chisholm

Gathering Music John Kramer

Invitation to Greeting

The Rev. Heather Janules

Note that during this time, the congregation will be briefly visible in the livestream. If you do not want to be seen, please sit in the back pews, marked accordingly.

Ringing of the Bell We are called back to worship by the ringing of the bell from our Partner Church in Marosvásárhely, Transylvania

Community Welcome and Announcements

Peter McEntee

Invocation by Arlen Goff (Adapted)

Heather Janules

First Reflection and Chalice Lighting "Croissants Over Donuts" Chalice Lighting Dedication by Rebekah Savage (Abridged)

Heather Janules Kindled by Patty Shepard,

Member of the Racial Justice Planning Group

Hymn #95 *

There is More Love Somewhere

Meditation

Kindling of the Light

Madrigal Divine, Nathaniel Dett

For those in the Sanctuary, if you would like a candle brought to you, please raise your hand.

Silence

Anthem

Grant Us Peace, Composer

Second Reflection

"Looking Back: Winchester, Integration and Creating Change"

Heather Janules

Third Reflection More Than a Folding Chair: How *Winchester A Better Chance* Offers Students of Color a Seat at the Table--A Story of 50 Years of Progress

Amanda Lewis,

Director of Student Life, Winchester ABC

Offering Heather Janules

This morning, we share our gifts with **Winchester A Better Chance**, a local nonprofit organization providing academically talented scholars-of-color with expanded educational and career opportunities. To amplify our support for Winchester ABC and its mission, **Rev. Heather will match our Share the Plate gift, up to \$500, from the Minister's Discretionary Fund.** Please send Share the Plate contributions for this Sunday to the WUS office by November 24th.

^{*}Please rise in body or in spirit

Those in the sanctuary are also welcome to donate electronically. **Text (781) 230-6690** or visit https://www.winchesteruu.org/giving/how-to-give/ Please write or type the date of your offering in the memo line or comment field. Note that contributing soon in lieu of one lump sum for a period of time is easier to process and empowers us to send our collective gift as soon as possible.

Offertory

Out of the Silence, William Grant Still

Affirmation of Shared Ministry Those who wish to do so are invited to join in the unison Affirmation.

We gather not for ourselves alone, but to use our common power to build the Beloved Community within and beyond these walls.

We create and reaffirm this covenant this day - to make justice flourish, to practice compassion amidst difference and to embody transformative love.

Benediction by Kathy Huff Peter McEntee

Postlude Impromptu No. 3, Samuel Coleridge-Taylor

Extinguishing the Chalice

Please read together the words for extinguishing the chalice

We extinguish this flame but not the light of truth, the warmth of community or the fire of commitment. These we carry in our hearts until we are together again.

Please join us for Fall Fest in Metcalf Hall and the Mystic Valley Parking Lot immediately after the service.

Livestreaming attendees are welcome to join Virtual Social Hour by logging on to www.tinyurl.com/WUSworship

Serving Today

The Rev. Heather Janules, Minister · Stephen Perepeluk, Worship Associate John Kramer, Director of Music · Sean Yun, Livestream Coordinator

<u>Ushers and Greeters</u>: Deb Eiler, Vicky Coccoluto, Sara Delano, Kim Foley
The Sunday Pastoral Care Associate is available to those wanting to share a personal concern
with an attentive listener. Today's <u>PCA</u> is Kim Foley - 339-227-0216

Music Notes

Our Anthem today is presented with respect to Veteran's Day, which was observed this past week. While we honor the service of our military, we also pray for a day of peace between all peoples. • *Madrigal Divine* is the last in a set of *Eight Biblical Vignettes* by the composer Nathaniel Dett, written just before his death in 1943. It is an instrumental setting of Psalm 23, *The Lord is My Shepherd.* • Known as the "Dean of African American composers", William Grant Still wrote his *Seven Traceries* in 1940 after a meditation, having returned from the inexplicable place where the Soul meets its ultimate Source. *Out of the Silence* is the fourth piece in this collection. • Samuel Coleridge-Taylor (1875-1912) was an English composer and is named after the poet Samuel Taylor Coleridge. His father was from Sierra Leone and met his mother while studying medicine in London. The *Three Impromptus* were first published in 1911 for organ but are widely available in the piano transcription.

As part of our commitment to racial justice, each worship service includes wisdom or an artistic gift from people or communities-of-color.