

Welcome to Worship!

Winchester Unitarian Society · Sunday, April 28, 2024

April's Theme is "Interdependence"

Livestream Attendees: To notify our Tech Deck of a broadcast issue, email checkingin@winchesteruu.org or call the WUS Office
- 781.729.0949

Centering Thought

"I feel a sense, a responsibility, to carry on the wonderful mission of the unknown bards who created the spiritual, whom we are not privy to know their names." – Moses Hogan

Gathering Music

John Kramer

Invitation to Greeting

The Rev. Heather Janules

In person attendees: Note that the congregation will be briefly visible in the livestream. If you do not want to be seen, please sit in the back pews, marked accordingly. Livestreamers: Please let us know who you are and what's on your mind by sending an email to checkingin@winchesteruu.org

Ringing of the Bell *We are called back to worship by the ringing of the bell from our Partner Church in Marosvásárhely, Transylvania*

Community Welcome and Announcements

Ivan Correia

You may also review weekly announcements at www.tinyurl.com/WUShappenings

Call to Worship

Shine on Me, Rollo Dilworth

WUS Children's and Youth Choirs

Chalice Lighting

Lit by Ira Spencer

**Please rise in body or in spirit*

Those in the sanctuary are also welcome to donate electronically. **Text GIVE to (781) 230-6690** or visit www.tinyurl.com/wusgiveonline Please write or type the date of your offering in the memo line or comment field. Note that contributing soon in lieu of one lump sum for a period of time is easier to process and empowers us to send our collective gift as soon as possible.

Offertory *Witness, Jack Halloran*

We dedicate this anthem and this service of music to Dennis Brett, longtime member of this congregation and choir, who was a Witness to this faith and the goodness and kindness of humanity.

Affirmation of Shared Ministry *Those who wish to do so are invited to join in the unison Affirmation.*

We gather not for ourselves alone, but to use our common power to build the Beloved Community within and beyond these walls.

We create and reaffirm this covenant this day - to make justice flourish, to practice compassion amidst difference and to embody transformative love.

***Hymn #148** *Let Freedom Span both East and West* Gray Hymnal

Benediction By Sarah Lammert

Postlude *Great Day, Adolphus Hailstork*

Extinguishing the Chalice

Please read together the words for extinguishing the chalice

We extinguish this flame but not the light of truth, the warmth of community or the fire of commitment. These we carry in our hearts until we are together again.

Flower Dedication: This morning's chancel flowers are dedicated by Matthew Bronsky and Erin Graham in memory of Chadwick A. Tolman 1938-2024, scientist, climate change activist, environmental advocate, and fellow Unitarian Universalist.

Serving Today

Ushers and Greeters: Kim Tracy-Prokos, Clare Dingwell,
Mayra Rodriguez-Howard, Rachel Whitehouse

The Sunday Pastoral Care Associate is available to those wanting to share a personal concern with an attentive listener. Today's PCA is Vicky Coccoluto @ 781-729-9313 or at the pew closest to the candle table immediately after the service

John Kramer, *Director of Music* ♦ Ivan Correia, *Worship Associate* ♦
Anthony Trecek-King, *Guest Speaker* ♦ Rev. Heather Janules, *Parish Minister*
♦ Brenna Mayer, *Children's Religious Education Coordinator*
♦ Isaac Kamikawa, *Livestream Coordinator*

WUS Standing Committee (Governing Board) Members

Vicky Coccoluto, Chuck Khuen, Liz Lintz (Clerk,)
Gordy McIntosh (Co-Chair,) Claire McNeill, Fritzie Nace,
Martin Newhouse (Co-Chair,) Stephen Perepeluk,
Brad Steele (Treasurer) and Marcy Tompson Contact your
Standing Committee via **SC@winchesteruu.org**

As part of our commitment to racial justice, each worship service includes wisdom or an artistic gift from people- or communities-of-color.

This service is made possible by the Sue Swap fund.

Music Notes:

This morning we bear witness to the African-American spirituals and all the pain, struggle and beauty from which they originate. Our hymnal documents the time of their creation spanning approximately 1750-1875. Indeed, they were passed down through the generations and little is known of their origins. We do know they were eventually written down and began to be published in the 1860s. Following the Civil War, the singing of the spirituals moved to the concert stage as groups like the Fisk Jubilee Singers toured the world. It is in this tradition of concert Spiritual with intricately composed arrangements that we meet this music. One of the early arrangers, William Dawson (1899-1990) not only arranged many spirituals but wrote many large concert works, including his *Negro Folk Symphony* in 1934. Subsequent generations have continued this tradition including Moses Hogan (1957-2003), Dr. André Thomas (b.1952), and Rollo Dilworth (b.1970). Other arrangers this morning include the English composer Samuel Coleridge Taylor (1875-1912) whose father was from Sierra Leone and the American composers Jack Halloran (1916-1997) and Adolphus Hailstork (b.1941).