

Welcome to Worship!

Winchester Unitarian Society · Sunday, May 5, 2024

May's Theme is "Pluralism"

Livestream Attendees: To notify our Tech Deck of a broadcast issue, email checkingin@winchesteruu.org or call the WUS Office - 781.729.0949

Centering Thought

"It's not about self-care - it's about collective care. Collective care means shifting our organizations to be ones where people feel fine if they get sick, cry, have needs, start late because the bus broke down, move slower, ones where there's food at meetings, people work from home – and these aren't things we apologize for."

— Leah Lakshmi Piepzna-Samarasinha, *Care Work: Dreaming Disability Justice*

Gathering Music

John Kramer

Invitation to Greeting

The Rev. Heather Janules

In person attendees: Note that the congregation will be briefly visible in the livestream. If you do not want to be seen, please sit in the back pews, marked accordingly. Livestreamers: Please let us know who you are and what's on your mind by sending an email to checkingin@winchesteruu.org

Ring of the Bell *We are called back to worship by the ringing of the bell from our Partner Church in Marosvásárhely, Transylvania*

Community Welcome and Announcements

Martin Newhouse

You may also review weekly announcements at www.tinyurl.com/WUShappenings

Invocation by Sean Neil-Barron

Heather Janules

**Please rise in body or in spirit*

Chalice Lighting By Robin Gray (Adapted) Lit by Theo Kent

***Hymn #1007** *There's a River Flowin' in My Soul* Teal Hymnal

First Reflection *Outside the Box* Brenna Mayer

Blessing *The Light Within* John Kramer
As children and teachers leave for Religious Education, the community is invited to sing them on their way!

May the light within you shine before you, everyday, everyday.
May the light within you shine before you, guide your way, guide your way.
May the love we share surround you and chase your fears away.
May the light within you shine before you, this we pray, this we pray.

Meditation "The Prophecy of the Disabled Body" (Abridged)
UU Minister's Association Ableism Task Force

Kindling of the Light *Preamble, Louis Vierne*
For those in the Sanctuary, if you would like a candle brought to you, please raise your hand.

Silence

Hymn #1053 *How Could Anyone?* Teal Hymnal
Please remain seated

Second Reflection "Near and Dear to My Heart" by Patty Cameron

Anthem *O Ye, Who Taste That Love is Sweet*, trad. Arr. Kramer
WUS Adult Choir

Third Reflection "Limitation is the Place We Connect:
Disability Justice" Heather Janules

This morning, we share our offering gifts with **Brio Integrated Theatre**, a local organization providing arts internships to interns of all abilities, free community workshops, ASL classes and "creative projects that educate and empower."

Those in the sanctuary are also welcome to donate electronically. **Text GIVE to (781) 230-6690** or visit www.tinyurl.com/wusgiveonline

Please write or type the date of your offering in the memo line or comment field. Note that contributing soon in lieu of one lump sum for a period of time is easier to process and empowers us to send our collective gift as soon as possible.

Offertory

Water in the Moonlight, Thomas Wiggins

Affirmation of Shared Ministry *Those who wish to do so are invited to join in the unison Affirmation.*

We gather not for ourselves alone, but to use our common power to build the Beloved Community within and beyond these walls.

We create and reaffirm this covenant this day - to make justice flourish, to practice compassion amidst difference and to embody transformative love.

***Hymn**

For Everyone Born

For everyone born, a place at the table,
For everyone born, clean water and bread,
A shelter, a space, dividing the power
For everyone born, a star overhead.

CHORUS: And God will delight when we are creators of justice
And joy, compassion and peace:
Yes God will delight when we are creators of justice,
Justice and joy!

For sighted and blind, a place at the table,
For hearing and Deaf, all brain types and speech,
Accessible space, rethinking our language,
All eager to learn from those who would teach.

(CHORUS)

For everyone born, a place at the table,
To live without fear, and simply to be,
To work, to speak out, to witness and worship,
For everyone born, the right to be free.

(CHORUS)

Benediction

Postlude *Lullaby of Birdland*, George Shearing

Extinguishing the Chalice

Please read together the words for extinguishing the chalice

We extinguish this flame but not the light of truth, the warmth of community or the fire of commitment. These we carry in our hearts until we are together again.

Flower Dedication: Today's chancel flowers celebrate those who have worked and are working to create a safer, more accessible world for all.

Serving Today

Ushers and Greeters: Alison Kirchgasser and Marilyn Wilson

The Sunday Pastoral Care Associate is available to those wanting to share a personal concern with an attentive listener.

Today's PCA is Karen Caputo @ 617-851-5947
or at the pew closest to the candle table
immediately after the service

John Kramer, *Director of Music* ♦ The Rev. Heather Janules, *Parish Minister*
♦ Peter McEntee, *Worship Associate* ♦ Brenna Mayer, *Children's Religious
Education Coordinator* ♦ Griffin Correia, *Livestream Coordinator*

WUS Standing Committee (Governing Board) Members

Vicky Coccoluto, Chuck Khuen, Liz Lintz (Clerk,) Gordy McIntosh
(Co-Chair,) Claire McNeill, Fritzie Nace, Martin Newhouse (Co-Chair,)
Stephen Perepeluk, Brad Steele (Treasurer)
and Marcy Tompson Contact your Standing Committee
via **SC@winchesteruu.org**

*As part of our commitment to racial justice, each worship service includes
wisdom or an artistic gift from people- or
communities-of-color.*

Music Notes:

The anthem this morning is an arrangement of Hymn #296 in our Gray Hymnal. It is a reminder that through love, all things are possible. As we contemplate Disability Justice, I thought it would be worth hearing from a number of blind musicians. "Blind Tom Wiggins" (1849-1908) was born into enslavement and because he was blind, was permitted some freedom from work. This led to his discovery of the piano and he wrote his first tune at the age of five. Louis Vierne (1879-1937) was a French organist, born nearly blind due to congenital cataracts. Vierne eventually served as the organist at Notre Dame in Paris. Lastly, we hear from George Shearing (1919-2011) born blind to working class parents in Battersea, London. He started piano at the age of three. The postlude is perhaps Shearing's most famous song.