

## Welcome to Worship!

Winchester Unitarian Society · Sunday, April 27

**April's Theme is "Joy"**

**Livestream Attendees:** To notify our Tech Deck of a broadcast issue, email [checkingin@winchesteruu.org](mailto:checkingin@winchesteruu.org) or call the WUS Office  
- 781.729.0949

### Centering Thought

"In and of itself, nothing really matters. What matters is that nothing is ever in and of itself." — Chuck Klosterman

### Gathering Music

John Kramer

### Invitation to Greeting

Ivan Correia

*In person attendees: Note that the congregation will be briefly visible in the livestream. If you do not want to be seen, please sit in the back pews, marked accordingly. **Livestreamers: Please let us know who you are and what's on your mind by sending an email to [checkingin@winchesteruu.org](mailto:checkingin@winchesteruu.org)***

**Ring of the Bell** *We are called back to worship by the ringing of the bell from our Partner Church in Marosvásárhely, Transylvania*

### Community Welcome and Announcements

Ivan Correia

*You may also review weekly announcements at [www.tinyurl.com/WUShappenings](http://www.tinyurl.com/WUShappenings)*

### Invocation

"Holy Place" by Rebecca Edmiston-Lange

### Chalice Lighting:

"Amending Wall" by Darrel Alejandro Holnes

Ivan Correia

### \*Hymn

#315

*This Old World*

Gray Hymnal

*\*Please rise in body or in spirit*

Rev. Mark Glovin

## “Stream of Life” by Rabindranath Tagore

*For those in the Sanctuary, if you would like a candle brought to you, please raise your hand.*

# Silence

*Please remain seated*

## “The Mending Wall” by Robert Frost

## WUS Adult Choir

Rev. Mark Glovin

Ivan Correia

The funds collected from Share-the-Plate will be used to purchase food for the meals that we serve at **the Dwelling Place**. The Dwelling Place is a soup kitchen which provides meals for approximately 50 guests on Monday, Wednesday, and Friday nights at the United Methodist Church in Woburn.

**Text GIVE to (781) 230-6690 or visit [www.tinyurl.com/wusgiveonline](http://www.tinyurl.com/wusgiveonline)**

Please write or type the date of your offering in the memo line or comment field. Note that contributing soon in lieu of one lump sum for a period of time is easier to process and empowers us to send our collective gift as soon as possible.

*Samsara*, Terri Lynne Carrington

## Affirmation of Shared Ministry

Ivan Correia

*Those who wish to do so are invited to join in the unison Affirmation.*

We gather not for ourselves alone, but to use our common power to build the Beloved Community within and beyond these walls.

We create and reaffirm this covenant this day - to make justice flourish, to practice compassion amidst difference and to embody transformative love.

### Visual Prayer

Dancing 2008 by Matt Harding

### \*Hymn #298

*Wake Now My Senses*

Gray Hymnal

### Benediction

### Postlude

*Prelude No. 3 (Spanish), George Gerswin*

### Extinguishing the Chalice

Ivan Correia

*Please read together the words for extinguishing the chalice*

We extinguish this flame but not the light of truth, the warmth of community or the fire of commitment. These we carry in our hearts until we are together again.

---

## **Serving Today**

Ushers: Sheila Rudolph-Correia & Karen Caputo

Greeters: Kim Foley & Susan Woodward

The Sunday Pastoral Care Associate is available to those wanting to share a personal concern with an attentive listener.

Today's PCA is Kim Foley 339-227-0216

Your PCA will be sitting at the pew closest to the candle table immediately after the service.

Rev. Mark Glovin, *Guest Minister* ♦ John Kramer, *Music Director* ♦  
Ivan Correia, *Worship Associate* ♦ Jason Tran, *Livestream Coordinator*

### **WUS Standing Committee (Governing Board) Members**

John Keller, Chuck Khuen, Ginger Hanson (Clerk),

Gordy McIntosh (Chair), Claire McNeill, Fritzie Nace,

Martin Newhouse (Vice Chair), Sheila Puffer,

Brad Steele (Treasurer), and Marcy Tompson.

Contact your Standing Committee via [SC@winchesteruu.org](mailto:SC@winchesteruu.org).

### **Music Notes:**

While our anthem this morning celebrates April's theme of Joy, the rest of the music explores interdependence. The French composer Claude Debussy heard Indonesian Gamelan music at the 1889 World Conference Exhibition in Paris and this music inspired his composition *Pagodes*. Born to immigrant parents from Eastern Europe, Gershwin assimilated many different cultures in his music including elements of Spanish music as he names in the subtitle to his third prelude. And composers are also influenced by ideas, like the Buddhist idea of Samsara which forms American Jazz composer Carrington's lovely ballad.