

Welcome to Worship!

Winchester Unitarian Society • Sunday, August 9, 2026

Livestream Attendees: To notify our Tech Deck of a broadcast issue, email checkingin@winchesteruu.org or call 781.729.0949.

Centering Thought

*Let it be known, there is a fountain
That was not made by the hands of man
– Robert Hunter and Jerry Garcia*

Prelude	<i>Meditation No.19</i>	John Kramer
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Community Welcome Announcements, and Invitation to Greeting		Ivan Correia
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In person attendees: Note that the congregation will be briefly visible in the livestream. If you do not want to be seen, please sit in the back pews, marked accordingly. Livestreamers: Please let us know who you are and what's on your mind by sending an email to checkingin@winchesteruu.org

Ring of the Bell

Opening Words	by Tom Schade	Matthew Bronski
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Chalice Lighting	by Andrew Pakula	
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*Hymn #1003	<i>Where Do We Come From?</i>	Teal Hymnal
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First Reflection	<i>Where the Sidewalk Ends</i> , by Shel Silverstein	Matthew Bronski
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*Please rise in body or in spirit

Blessing

The Light Within, John Kramer

As children and teachers leave for Religious Education, the community is invited to sing them on their way!

May the light within you shine before you, everyday, everyday.

May the light within you shine before you, guide your way,
guide your way.

May the love we share surround you and chase your fears away.

May the light within you shine before you, this we pray,
this we pray.

Joys and Sorrows *At this time, you are invited to come forward, light a candle, and share a joy or sorrow you carry within. Please note that, as this service is being livestreamed, it is available over the internet in the moment and as an archived recording. If anyone wishes to have a candle brought to them, please raise your hand.*

Silence**Hymn #1011**

Return Again

Teal Hymnal

Please remain seated

Readings

“We Gather as Many Drops”, by Leslie Takahashi

Ivan Correia

Song

Ripple, by Robert Hunter and Jerry Garcia

Second Reflection “The Spiritual Duality of Ephemerality and permanence: from Winchester to Rome, and from Dante to the (Grateful) Dead”

Matthew Bronski

Offering

Ivan Correia

The offering is a spiritual practice, a collective affirmation of our shared values and commitment to the mission of this liberal religious congregation.

Whether attending in person or via livestream, you are welcome to donate electronically. **Text (781) 230-6690** or visit www.tinyurl.com/wusgiveonline. Please write or type the date of your offering in the memo line or comment field.



Offertory

Now I Walk in Beauty

Summer Choir

Affirmation of Shared Ministry *Those who wish to do so are invited to join in the Unison Affirmation.*

We gather not for ourselves alone, but to use our common power to build the Beloved Community within and beyond these walls.

We create and reaffirm this covenant this day - to make justice flourish, to practice compassion amidst difference and to embody transformative love.

*Hymn #324

Where My Free Spirit Onward Leads

Gray Hymnal

Benediction

by Marjorie Newlin Leaming

Ivan Correia

Postlude

Ephemeral Waltz, James Malikey

John Kramer

Extinguishing the Chalice

Please read together the words for extinguishing the chalice

We extinguish this flame but not the light of truth, the warmth of community or the fire of commitment. These we carry in our hearts until we are together again.

All are welcome to join an in-person conversation about today's service in the Parlor at 11:30 a.m.

Serving Today

Matthew Bronski, *Worship Leader* ♦ John Kramer, *Director of Music* ♦
Ivan Correia, *Worship Associate* ♦ Jay Kwan, *Livestream Coordinator*

WUS Standing Committee (Governing Board) Members

Kim Foley, Chair (2028), Lee Barton, Vice-Chair (2029),
John Keller (2027), Gordon McIntosh (2027), Marcy Tompson (2027), Liz Scott
(2028), Matt Wilson (2028), Ryan Levering (2029),
Becky McVey (2029), Ginger Hanson (Clerk),
Judy Murray & Chris Weigand (Co-Treasurers).

Contact your Standing Committee via SC@winchesteruu.org

Music Notes

One of the many things I love about music is its ephemeral quality; as soon as one creates it, it is gone. *Now I Walk in Beauty* is a setting of a Navajo prayer written by Gregg Smith and popularized by the musical group Libana.